

Title: Torbay Culture Board - Update Report

Wards All

Affected:

To: Health and Wellbeing Board

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1. Achievements since last meeting

1.1 Arts and culture on referral test and learn programme

- **Singing for respiratory patients:** Wren Music identified as delivery partner and training/planning session held; participant recruitment underway, initially focused on Torquay COPD patients – 14 potential so far; first of 12 sessions will take place in next few weeks; programme #1 completed before Christmas. #2 (Newton Abbot focus) in Spring.
- **Dance for mobility/falls prevention:** Rebecca Foweraker (CCG); Jane Reddaway(NHS Trust); Linda Churm (PH) working with Dance in Devon and Culture Board – aiming to get first programme running before Christmas
- **Mental Health x 2 (younger/older)** – aiming for Spring start. Went to Torquay LMAT meeting in Sept to begin planning – discussing referral process, evaluation framework and alignment with Ageing Well programme with NHS Trust, Helen Harman (Age UK) and other colleagues. Also in touch with mental health commissioners.

1.2 Funding opportunities

- Health Foundation – shortlisted for funding award to augment dance/CYP programmes
- Great Places scheme (up to £1.5m to embed culture in strategic planning and delivery) – have submitted Expression of Interest, full bid would include strong element of further support for development of cultural commissioning and arts and health programme augmentation.

1.3 Cultural input into consultation events

- Members of Torbay Arts and Culture Network collaborated with Sarah Jones/Public Health on care homes consultation event and with Paul Hurrell/CCG on self-care consultation event. Exploring further opportunities for collaboration with Fran Mason.

2. Challenges for the next three months

2.1 Effective implementation/evaluation of initial programmes

2.2 Secure Health Foundation funding and shortlisting for Great Places scheme

2.3 Ensure appropriate representation of cultural commissioning in STP and other strategic plans

3. Action required by partners

3.1 Confirmation of match funding for Arts Council (ACE) grant

- ACE looks at evidence of commitment from strategic partners when assessing grant applications (strength of partnership/in-kind support but also ideally 50% cash match funding)
- Our ACE grant awarded on basis of £20k match 'expected' from NHS Trust; £5.5k 'confirmed' and £5.5k 'expected' from CCG
- Drawdown of grant reliant on confirmation of 'expected' funding – deadline January
- CCG not in a position to supply £5.5k 'expected' – informed ACE would reduce expenditure on project accordingly
- NHS Trust not yet able to confirm £20k 'expected' – Phil Heywood: NHS Trust match 'contingent on the evidence from the first programmes' (have shared sample evidence framework for initial programmes)
- ***Need Trust to note ACE deadline and agree that this early evidence sufficient to inform decision by then*** (implementation of later stages of test and learn programme reliant on this match – programme will be reduced (and will need to do some skilful re-negotiation with ACE!) if not confirmed)

3.2 Input into planning/delivery/evaluation of initial programmes

- Joint Prevention Board is main oversight mechanism; recommend a new sub-group to oversee in more detail
- Working groups (inc. clinical/commissioner/patient representation) to be set up for each test and learn initiative